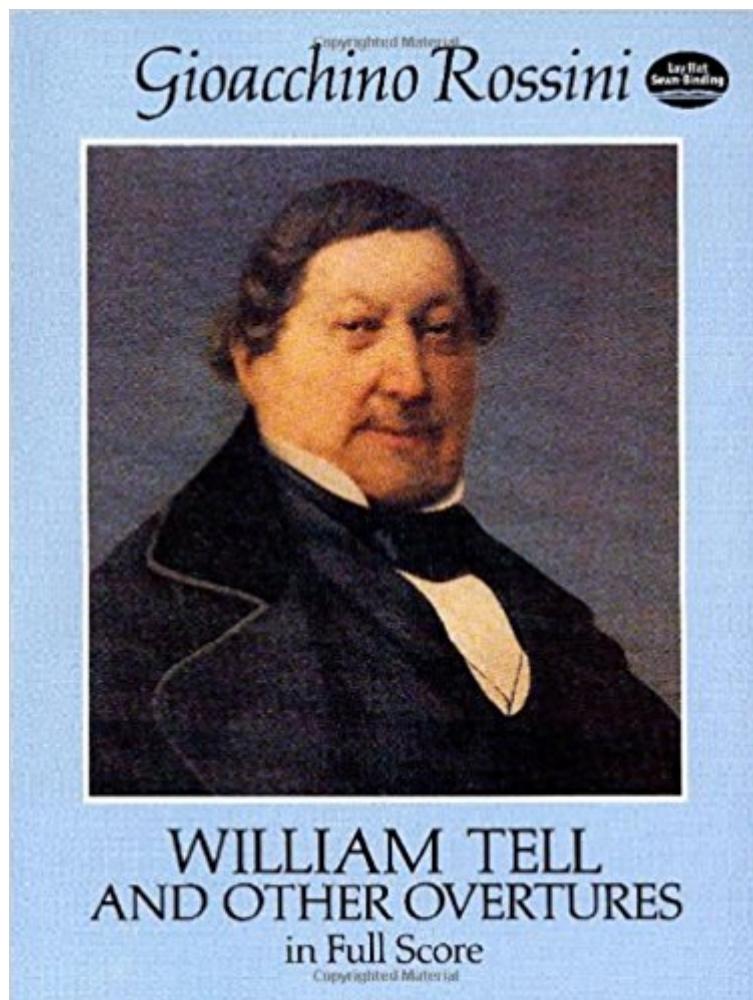


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William Tell And Other Overtures In Full Score (Dover Music Scores)



Synopsis

Aside from *The Barber of Seville*, most of Gioacchino Rossini's 39 operas are revived only rarely today, although many of their arias and other elements are frequently performed in concerts and recordings. The overtures to his operas, however, are another matter entirely. Evergreen in their appeal, many remain popular mainstays of repertoires worldwide, loved by audiences for their elegance, lively rhythms, and beautiful melodies. This volume contains five of the most admired of Rossini's operatic overtures, reprinted from authoritative full-score editions. Included are *William Tell*; *The Thieving Magpie*; *The Silken Ladder*; *Mr. Bruschino, or The Accidental Son*; and *Semiramide*. Each reveals Rossini's wonderful feeling for theater in beautifully crafted orchestrations. Brought together in our high-quality volume, with background information on each work, these five full scores give music lovers the opportunity to study the unique details of each composition.

Book Information

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Customer Reviews

Dover scores are always a great bargain. I'm conducting from this score. I haven't noticed that the pages are hard to turn as one reviewer mentioned. You should know that the *William Tell* is Breitkopf and Hartel, not the Rossini critical edition. Of special interest is the fact that Rossini has 5 solo cellos in the beginning accompanied by the rest of the cello section and basses. In the Breitkopf score, the ripieno cellos are given to the top of divisi basses. No problem. Lucks and

Kalmus parts use the Breitkopf arrangement.

Besides "William Tell" (1829), this volume also contains the overtures to: "La Gazza Ladra" (The Thieving Magpie, 1817); "La Scala di Seta" (The Silken Ladder, 1812); "Il Signor Bruschino" (Mr. Bruschino or The Accidental Son, 1813); "Semiramide" (1823). From Dover's Bibliographical Note: "This Dover edition, first published in 1994, is a new compilation of five previously uncollected works originally published by Breitkopf & Haertel, n.d. Lists of contents and instruments have been added in the Dover edition, accompanied by information about the source of each work, its librettist(s) and first performance. For the Overture to Il Signor Bruschino, a new editorial note clarifies performance of the col legno passages; for the Overture to Semiramide, a brief note about playing cues replaces a longer explanation in the original score, printed in three languages."

This is a nice edition, but the paper is very smooth making it difficult to turn pages in time.

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